

General Certificate of Secondary Education

B354

Music

Unit B354: Listening Paper

Specimen Paper

Time: 1 hour 30 minutes

Candidates answer on question paper:

Additional Materials:



Candidate
Forename

Candidate
Surname

Centre
Number

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Candidate
Number

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INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes above.
- You have 2 minutes to read through this question paper.
- Answer **all** the questions.
- You may answer the parts of each question in any order you wish, **writing legibly** with a pencil or pen
- Do not write in the bar codes.
- Do not write outside the box bordering each page.
- Write your answer to each question in the space provided.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- Time is allowed for you to write your answers between the playing of the extracts.

All rubrics and questions can be heard on the recording.

FOR EXAMINER'S USE

1	
2	
3	
4	
5	
6	
7	
8	
TOTAL	

This question paper consists of **14** printed pages and **2** blank pages.

Answer **all** questions.

- 1 You will hear **three** extracts of music, one from each of the Areas of Study 2, 3 and 4. Each extract will be played **twice**.

(a) Extract A

This extract is based on Area of Study 3 – Dance Music. You will hear this extract **twice**.

- (i) This extract is a Jig. Underline the correct time signature for this music. [1]

5	4	6	5
8	4	8	4

- (ii) What is the tempo of this extract?

..... [1]

- (iii) Give **three** reasons why this piece is suitable for dancing. [3]

1

2

3

- (iv) From which country does this type of dance come?

..... [1]

(b) Extract B

This extract is based on Area of Study 4 – Descriptive Music. You will hear this extract **twice**.

- (i) The extract is about a factory.

Give **three** musical reasons why this music helps to express this title. [3]

1

2

3

- (ii) Describe some of the things that a composer must take into account when writing a film score. [3]

.....

.....

.....

(c) Extract C

This extract is based on Area of Study 2 – Shared Music. You will hear this extract **twice**.

(i) The accompaniment for this song has three layers of sound.

Using the grid below, describe how each layer is used.

Bass Guitar	
Rhythm Guitar	
Drum Kit	

(ii) Give the name for the section before the voice enters. *Underline your chosen answer.*

MONTUNO

INTRODUCTION

BRIDGE

CHORUS

[1]

[Total 19]

[Turn over]

- 2** You will hear **one** extract of music from Area of Study 3 – Dance Music. This extract will be played **three** times.

(a) Name the style for this type of dance.

..... [1]

(b) Give **three** features of the music that are typical of this style.

[3]

1

2

3

(c) Suggest a suitable composer for this type of dance.

..... [1]

(d)

(i) Where did this type of dance originate?

..... [1]

(ii) What would be a suitable venue for this type of dance?

..... [1]

(e) Describe the dance steps and movements used in this type of dance.

[3]

.....

.....

.....

[Total 10]


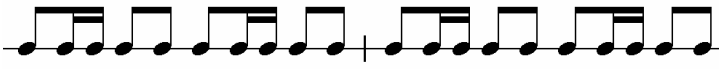

- 3 You will hear one extract of music from Area of Study 4 – Descriptive Music. This extract will be played **four** times.

This music was written for television in 1952 for programmes about World War II.

(a)

- (i) Tick the box for the rhythm that the snare drum plays at the beginning of this extract.

[1]

<input type="checkbox"/>	
<input type="checkbox"/>	
<input type="checkbox"/>	
<input type="checkbox"/>	

- (ii) This rhythm is repeated many times.

Give the technical name for this.

..... [1]

- (b) Using the following **three** headings, describe how this extract helps to build up a feeling of tension.

The use of pitch

.....

 [3]

The use of dynamics

.....

 [3]

The use of percussion towards the end of the extract

.....
 [2]

[Total 10]

[Turn over]

- 4** You will hear one extract of music from Area of Study 2 – Shared Music. This extract will be played **four** times.

This extract has two sections that are quite different from each another.

- (a)** Underline the musical forces used in the first section of this piece. [1]

Orchestra alone Orchestra and solo Choir alone Orchestra and choir

- (b)** Give a suitable word for the dynamic used in the first section. [1]
.....

- (c)** Give the name for the texture of the first section. [1]
.....

- (d)** Name the first percussion instrument that plays and describe the rhythm. [3]
Name of percussion instrument
Description of rhythm
.....

- (e)** What effect do the features you have discovered create in the music of the first section? [2]
.....
.....
.....

- (f)** Give a word for the dynamic used in the second section. [1]
.....

- (g)** Give the name for the articulation that best describes the second section. [1]
.....

- (h)** Describe the music played by the accompaniment in the second section. [2]
.....
.....

- (i)** Where might you expect this piece to be performed? [1]
.....

[Total 13]

Turn over for Question 5

[Turn over

- 5** You will hear one extract of music from Area of Study 2 – Shared Music. This extract will be played **four** times.

A single stave score of the extract is printed opposite.

- (a)** Name the two instruments that you hear in this piece? **[2]**

Instrument 1

Instrument 2

- (b)** What is the name given to this type of piece? *Underline your chosen answer.* **[1]**

Concerto Symphony Sonata String Quartet

- (c)** Using the given rhythm, fill in the missing notes in bar 7. **[5]**

- (d)** Circle a note that has been altered by an ornament. **[1]**

- (e)** Describe **two** features of the accompaniment. **[2]**

.....

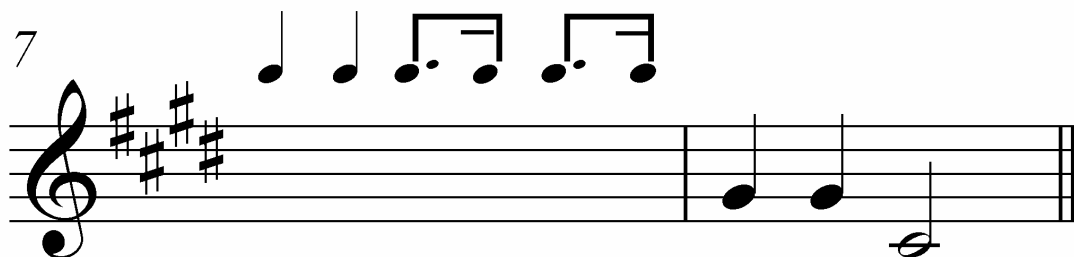
.....

.....

- (f)** In what key does the extract end? *Tick the box next to your chosen answer.* **[1]**

Tonic ☐ Dominant ☐ Subdominant ☐ Relative Minor ☐

[Total 12]



- 6** You will hear one extract of music from Area of Study 4 – Descriptive Music. This extract will be played **four** times.

This music has been written to describe romantic and magical qualities.

- (a)** Underline **four** words or statements that show how the composer creates these qualities. **[4]**

Legato

Staccato

Very fast

Fairly slow

Thick texture

Thin texture

Loud

Soft

Low pitch

High pitch

Use of drums

Use of pitched percussion

- (b)** Name the instrument that plays the melody at the beginning of this extract and suggest a musical reason why the composer may have chosen it for this piece. **[2]**

Instrument

Reason

.....

- (c)** Describe **two** ways in which the composer has created the romantic and magical qualities. You may explain two of the words that you have underlined above or give two different reasons. **[4]**

1

.....

2

.....

[Total 10]

Turn over for Question 7

[Turn over

7 You will hear **two** extracts of music from Area of Study 3 – Dance Music.

Each extract will be played **four times, once each followed by Extract A and then Extract B three times.**

Extract A is Salsa and **Extract B** is a Tango. Answer these general questions during the first playing of each extract.

(a)

- (i)** Underline the European country from which Salsa has its roots. [1]

Germany Spain Portugal England

- (ii)** Underline the South American country where Salsa was developed. [1]

Argentina Chile Mexico Cuba

(b)

- (i)** Underline the European country from which the Tango has its roots. [1]

Germany Spain Portugal England

- (ii)** Underline the South American country where the Tango was developed. [1]

Argentina Chile Mexico Cuba

(c)

- (i)** Name the instrument heard at the beginning of **Extract A** that is **typical of Salsa**.

..... [1]

- (ii)** Name the instrument heard at the beginning of **Extract B** that is **typical of Tango**.

..... [1]

Comparison Questions

- (d) Compare the number of beats in a bar between **Extract A** and **Extract B**.

.....
 [2]

- (e) Compare the tempo of **Extract A** with **Extract B**.

.....
 [2]

- (f) Underline the word for a rhythmic style that is featured in both Extracts. [1]

Ostinato Swung Syncopated Dotted

- (g) Compare the instruments used in the two Extracts. [4]

.....

- (h) Describe **one** other difference between the Extracts other than those you have already mentioned.

.....
 [2]

[Total 17]

[Turn over

- 8** You will hear **three** extracts of music from Area of Study 2 – Shared Music. The extracts will be played one after the other, **three** times – **Extract A** followed by **Extract B** followed by **Extract C**, **three** times.

There are nine statements below. Each statement applies to only **one** of the three extracts.

In the boxes beside each statement, put the letter **A**, **B** or **C** to indicate to which extract each statement applies.

For example, if the first statement applies to Extract B, then write **B** in the first box.

[9]

(a) Features of the instrumentation:

- (i)** The music is played by 2 instruments.
- (ii)** The music is played by a wind quintet.
- (iii)** The music is played by a piano and an orchestra.

☐
☐
☐

(b) Features of the accompaniment:

- (i)** The music begins with an um-cha-cha accompaniment.
- (ii)** The solo and the accompaniment do not play at the same time.
- (iii)** There are bass notes followed by chords played on a guitar.

☐
☐
☐

(c) Features of the rhythm:

- (i)** The melody uses mainly crotchets and quavers.
- (ii)** The accompaniment uses syncopation.
- (iii)** The melody uses dotted rhythms.

☐
☐
☐

[Total 9]

[Paper Total 100]

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SPECIMEN

SPECIMEN

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The maximum mark for this paper is **[100]**.





[Please note, only Assessment Objective 3, 'Listening and Appraising Skills' is tested in this examination]

SPECIMEN

Question Number	Answer	Max Mark
1	You will hear three extracts of music, one from each of the Areas of Study 2, 3 and 4. Each extract will be played twice .	
(a)	Extract A This extract is based on Area of Study 3 – Dance Music. You will hear this extract twice .	
(i)	This extract is a Jig. Underline the correct time signature for this music. <div><div>5</div><div>4</div><div>6</div><div>5</div></div> <div><div>8</div><div>4</div><div><u>8</u></div><div>4</div></div>	[1]
(ii)	What is the tempo of this extract? Fast/Very Fast	[1]
(iii)	Give three reasons why this piece is suitable for dancing. Fast (1); Strong rhythm (1); triplet rhythm (1) emphasis on 1st beat of bar (1); Very clear phrases / 8 bar phrases (1) (Any 3 x 1)	[3]
(iv)	From which country does this type of dance come? Ireland	[1]
(b)	Extract B This extract is based on Area of Study 4 – Descriptive Music. You will hear this extract twice . The extract is about a factory. Give three musical reasons why this music helps to express this title.	
(i)	Repeated patterns (1) Many different layers (1) Clashing chords (1) Use of oboes and brass / harsh sounding instruments (1) Steady speed (1) alternating bass notes (1) (Any 3 x 1)	[3]
(ii)	Describe some of the things that a composer must take into account when writing a film score. Type of film – scary etc (1) +detail (+1) Expressing a particular scene (1) +detail (+1) Length of film/scene (1) +detail (+1) (Any 3 x 1)	[3]

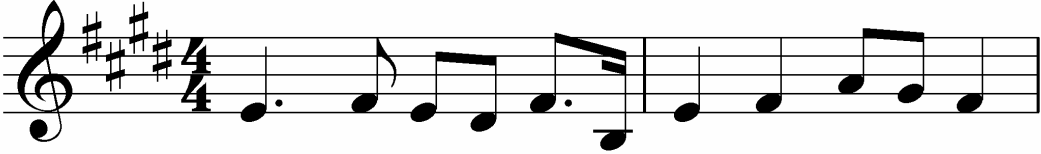



Question Number	Answer	Max Mark						
(c)	<p>Extract C</p> <p>This extract is based on Area of Study 2 – Shared Music. You will hear this extract twice.</p> <p>(i) The accompaniment for this song has three layers of sound. Using the grid below, describe how each layer is used.</p> <table><tr><td>Bass Guitar</td><td><p>Repeated notes (1) quavers (1) Notes change every bar (1) Bottom of the chord (1)</p><p>[2]</p></td></tr><tr><td>Rhythm guitar</td><td><p>Picked notes (1) Chords (1) Broken chords / outlines the notes of the chord (2) Similar pattern in each bar (1) Different chord for each bar (1)</p><p>[2]</p></td></tr><tr><td>Drum kit</td><td><p>Snare drum on beats 2 and 4 (1) Steady / regular rhythm (1) Ostinato / repeated pattern (1) Bass drum on beats 1 and 3 / every beat(1)</p><p>[2]</p></td></tr></table> <p>(Each box 2 x 1)</p> <p>(ii) Give the name for the section before the voice enters. <i>Underline your chosen answer.</i></p> <p>MONTUNO <u>INTRODUCTION</u> BRIDGE CHORUS</p>	Bass Guitar	<p>Repeated notes (1) quavers (1) Notes change every bar (1) Bottom of the chord (1)</p> <p>[2]</p>	Rhythm guitar	<p>Picked notes (1) Chords (1) Broken chords / outlines the notes of the chord (2) Similar pattern in each bar (1) Different chord for each bar (1)</p> <p>[2]</p>	Drum kit	<p>Snare drum on beats 2 and 4 (1) Steady / regular rhythm (1) Ostinato / repeated pattern (1) Bass drum on beats 1 and 3 / every beat(1)</p> <p>[2]</p>	<p>[6]</p> <p>[1]</p>
Bass Guitar	<p>Repeated notes (1) quavers (1) Notes change every bar (1) Bottom of the chord (1)</p> <p>[2]</p>							
Rhythm guitar	<p>Picked notes (1) Chords (1) Broken chords / outlines the notes of the chord (2) Similar pattern in each bar (1) Different chord for each bar (1)</p> <p>[2]</p>							
Drum kit	<p>Snare drum on beats 2 and 4 (1) Steady / regular rhythm (1) Ostinato / repeated pattern (1) Bass drum on beats 1 and 3 / every beat(1)</p> <p>[2]</p>							
Question 1 Total		[19]						

Question Number	Answer	Max Mark
2	You will hear one extract of music from Area of Study 3 – Dance Music. This extract will be played three times.	
(a)	Name the style for this type of dance. Waltz	[1]
(b)	Give three features of the music that are typical of this style. 3 beats in a bar (1); Um cha cha / strong first beat(1); Fast / 70 bars per minute / 1 in a bar feel (1) rubato (1); Tune and accompaniment; (Any 3 x 1)	[3]
(c)	Suggest a suitable composer for this type of dance. Strauss / Lanner / Tchaikovsky	[1]
(d)(i)	Where did this type of dance originate? Vienna	[1]
(ii)	What would be a suitable venue for this type of dance? Ballroom	[1]
(e)	Describe the dance steps and movements used in this type of dance. Ballroom hold / closed couples (1); 1, 2, 3, pattern for feet (1); First step often larger (1); Circling around the room (1); (Any 3 x 1)	[3]
Question 2 Total		[10]

Question Number	Answer	Max Mark
<p>3(a)</p> <p>(i)</p> <p>(ii)</p> <p>(b)</p>	<p>You will hear one extract of music from Area of Study 4 – Descriptive Music. This extract will be played four times.</p> <p>This music was written for television in 1952 for programmes about World War II.</p> <p>Tick the box for the rhythm that the snare drum plays at the beginning of this extract.</p> <div style="display: flex; align-items: center;"> <input type="checkbox"/>  </div> <div style="display: flex; align-items: center;"> <input checked="" type="checkbox"/>  </div> <div style="display: flex; align-items: center;"> <input type="checkbox"/>  </div> <div style="display: flex; align-items: center;"> <input type="checkbox"/>  </div> <p>This rhythm is repeated many times. Give the technical name for this.</p> <p>Ostinato</p> <p>Using the following three headings, describe how this extract helps to build up a feeling of tension.</p> <p>The use of pitch</p> <p>Starts low (1) repeated two note pattern (1) up and down (1)</p> <p>Gradually gets higher (1) uses sequences (1) ascending (1)</p> <p>All movement is in step (1) chromatic later on (1)</p> <p>Moves in contrary motion later on (1)</p> <p>(Any 3 x 1)</p> <p>The use of dynamics</p> <p>Starts quietly/mezzo piano (1) stays quiet for a while (1)</p> <p>Gradually gets louder (1) ends very loud</p> <p>(Any 3 x 1)</p> <p>The use of percussion towards the end of the extract</p> <p>Drum rolls (1)</p> <p>Cymbal (1) crashes (1) on beats 1 and 4 (1)</p> <p>Timpani/Bass drum (1) repeated notes (1) on beats 1 and 4 (1)</p> <p>(Any 2 x 1)</p>	<p>[1]</p> <p>[1]</p> <p>[3]</p> <p>[3]</p> <p>[2]</p>
	Question 3 Total	[10]

Question Number	Answer	Max Mark
<p>4</p> <p>You will hear one extract of music from Area of Study 2 – Shared Music. This extract will be played four times.</p> <p>This extract has two sections that are quite different from each another.</p> <p>(a) Underline the musical forces used in the first section of this piece.</p> <p>Orchestra alone Orchestra & solo Choir alone <u>Orchestra & choir</u></p> <p>(b) Give a suitable word for the dynamic used in the first section. (Very)loud / forte / fortissimo</p> <p>(c) Give the name for the texture of the first section. Homophonic</p> <p>(d) Name the first percussion instrument that plays and describe the rhythm. Name of Percussion Instrument: Timpani (1) Description of rhythm: Crotchets (1) on the beat (1) all one pitch at first (1); Roll (1) later (1) different pitch (1);</p> <p>(e) What effect do the features you have discovered create in the music of the first section? Dramatic (1) Powerful (1) Creates Tension (1) Credit any other points that are valid.</p> <p>(f) Give a word for the dynamic used in the second section. Soft/piano</p> <p>(g) Give the name for the articulation that best describes the second section. Staccato / detached</p> <p>(h) Describe the music played by the accompaniment in the second section. Bassoons / low strings (1) quavers (1) repeated patterns (1)</p> <p>(i) Where might you expect this piece to be performed? Concert hall</p>		<p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[3]</p> <p>[2]</p> <p>[1]</p> <p>[1]</p> <p>[2]</p> <p>[1]</p>
Question 4 Total		[13]

Question Number	Answer	Max Mark																				
5	<p>You will hear one extract of music from Area of Study 2 – Shared Music. This extract will be played four times.</p> <p>A single stave score of the extract is printed opposite.</p> <p>(a) Name the two instruments that you hear in this piece? Instrument 1: French horn (1) Instrument 2: Piano (1)</p> <p>(b) What is the name given to this type of piece? <i>Underline your chosen answer.</i> Concerto Symphony <u>Sonata</u> String Quartet</p> <p>(c) Using the given rhythm, fill in the missing notes in bar 7.</p> <table><tr><td>1/2</td><td>correct notes and/or shapes</td><td>=</td><td>1</td></tr><tr><td>3</td><td>correct notes and/or shapes</td><td>=</td><td>2</td></tr><tr><td>4</td><td>correct notes and/or shapes</td><td>=</td><td>3</td></tr><tr><td>5</td><td>correct notes and/or shapes</td><td>=</td><td>4</td></tr><tr><td>ALL</td><td>correct</td><td>=</td><td>5</td></tr></table> <p>(d) Circle a note that has been altered by an ornament. The C[#] in bar 3 (accept the D[#] or a circle around both notes)</p> <p>(e) Describe two features of the accompaniment. Chordal (1) broken / arpeggiated / rocking (1) Single bass notes (1) Simple harmony (1) (Any 2 x 1)</p> <p>(f) In what key does the extract end? <i>Tick the box next to your chosen answer.</i> Tonic <input type="checkbox"/> Dominant <input type="checkbox"/> Subdominant <input type="checkbox"/> Relative Minor <input checked="" type="checkbox"/></p>	1/2	correct notes and/or shapes	=	1	3	correct notes and/or shapes	=	2	4	correct notes and/or shapes	=	3	5	correct notes and/or shapes	=	4	ALL	correct	=	5	<p>[2]</p> <p>[1]</p> <p>[5]</p> <p>[1]</p> <p>[2]</p> <p>[1]</p>
1/2	correct notes and/or shapes	=	1																			
3	correct notes and/or shapes	=	2																			
4	correct notes and/or shapes	=	3																			
5	correct notes and/or shapes	=	4																			
ALL	correct	=	5																			
Question 5 Total		[12]																				

Question Number	Answer	Max Mark
	 <p>3</p>  <p>5</p>  <p>7</p> 	

Question Number	Answer	Max Mark												
6	<p>You will hear one extract of music from Area of Study 4 – Descriptive Music. This extract will be played four times.</p> <p>This music has been written to describe romantic and magical qualities.</p> <p>(a) Underline four words or statements that show how the composer creates these qualities.</p> <table><tr><td><u>Legato</u></td><td>Staccato</td></tr><tr><td>Very fast</td><td><u>Fairly slow</u></td></tr><tr><td>Thick texture</td><td>Thin texture</td></tr><tr><td>Loud</td><td><u>Soft</u></td></tr><tr><td>Low pitch</td><td>High pitch</td></tr><tr><td>Use of drums</td><td><u>Use of pitched percussion</u></td></tr></table> <p>(b) Name the instrument that plays the melody at the beginning of this extract and suggest a musical reason why the composer may have chosen it for this piece.</p> <p>Instrument: oboe (1)</p> <p>Reason: smooth sound (1) high (1)</p> <p>(c) Describe two ways in which the composer has created the romantic and magical qualities. You may explain two of the words that you have underlined above or give two different reasons.</p> <p>Pitched percussion – tinkly bell sounds (1)</p> <p>High trill on violins (1)</p> <p>Beautiful melody – smooth if not above (1)</p> <p>Soft – gentle (1)</p> <p>(2 x 2)</p>	<u>Legato</u>	Staccato	Very fast	<u>Fairly slow</u>	Thick texture	Thin texture	Loud	<u>Soft</u>	Low pitch	High pitch	Use of drums	<u>Use of pitched percussion</u>	<p>[4]</p> <p>[2]</p> <p>[4]</p>
<u>Legato</u>	Staccato													
Very fast	<u>Fairly slow</u>													
Thick texture	Thin texture													
Loud	<u>Soft</u>													
Low pitch	High pitch													
Use of drums	<u>Use of pitched percussion</u>													
Question 6 Total		[10]												

Question Number	Answer	Max Mark
7	<p>You will hear two extracts of music from Area of Study 3 – Dance Music. Each extract will be played four times, once each followed by Extract A and then Extract B three times.</p> <p>Extract A is Salsa and Extract B is a Tango.</p> <p>Answer these general questions during the first playing of each extract.</p> <p>(a)(i) Underline the European country from which Salsa has its roots. Germany <u>Spain</u> Portugal England</p> <p>(ii) Underline the South American country where Salsa was developed. Argentina Chile Mexico <u>Cuba</u></p> <p>(b)(i) Underline the European country from which the Tango has its roots. Germany Spain <u>Portugal</u> England</p> <p>(ii) Underline the South American country where the Tango was developed. <u>Argentina</u> Chile Mexico Cuba</p> <p>(c)(i) Name the instrument heard at the beginning of Extract A that is typical of Salsa. Tres / Spanish guitar</p> <p>(ii) Name the instrument heard at the beginning of Extract B that is typical of Tango. Bandoneon / accordion</p>	<p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p>

Question Number	Answer	Max Mark
(d)	COMPARISON QUESTIONS Compare the number of beats in a bar between Extract A and Extract B . Both have 4 or 2 beats in a bar	[2]
(e)	Compare the tempo of Extract A with Extract B . Extract B is slower than Extract A Both extracts have a steady tempo	[2]
(f)	Underline the word for a rhythmic style that is featured in both Extracts. Ostinato Swung <u>Syncopated</u> Dotted	[1]
(g)	Compare the instruments used in the two Extracts. <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> Extract A (Salsa) Piano Brass (or individual) Latin Percussion (or individual) Double Bass </div> <div style="width: 45%;"> Extract B (Tango) Piano Strings Pitched Percussion (or individual) Double Bass </div> </div> Any valid comparison = 2 marks Any statement = 1 mark Must have 1 comparison for full marks	[4]
(h)	Give one other difference between the Extracts other than those you have already mentioned. Extract A uses voices, Extract B does not (2) Any valid instrumental comparison not credited above (2) Any other valid comparison not already credited (2)	[2]
Question 7 Total		[17]

Question Number	Answer	Max Mark
8	<p>You will hear three extracts of music from Area of Study 2 – Shared Music. Each extract will be played one after the other, three times – Extract A followed by Extract B followed by Extract C, three times.</p> <p>There are nine statements below. Each statement applies to only one of the three extracts.</p> <p>In the boxes beside each statement, put the letter A, B or C to indicate to which extract each statement applies.</p> <p>For example, if the first statement applies to Extract B, then write B in the first box.</p> <p>(a) Features of the instrumentation:</p> <p>(i) The music is played by 2 instruments. C</p> <p>(ii) The music is played by a wind quintet. E</p> <p>(iii) The music is played by a piano and an orchestra. A</p> <p>(b) Features of the accompaniment:</p> <p>(i) The music begins with an um-cha-cha accompaniment. A</p> <p>(ii) The solo and the accompaniment do not play at the same time. E</p> <p>(iii) There are bass notes followed by chords played on a guitar. C</p> <p>(c) Features of the rhythm:</p> <p>(i) The melody uses mainly crotchets and quavers. E</p> <p>(ii) The accompaniment uses syncopation. A</p> <p>(iii) The melody uses dotted rhythms. C</p>	<p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p>
Question 8 Total		[9]
Paper Total		[100]